

# KISS FOREVER BAND

## INPUT LIST

CH	NAME	INPUT	NOTES
1	KICK (LEFT)	STAGE BOX	
<b>2</b>	<b>SNARE</b>	<b>IN-EAR RACK</b>	
3	HI-HAT	STAGE BOX	
<b>4</b>	<b>TOM 1 + 2</b>	<b>IN-EAR RACK</b>	<b>ONE MIC IS ENOUGH</b>
<b>5</b>	<b>TOM 3</b>	<b>IN-EAR RACK</b>	
<b>6</b>	<b>TOM 4</b>	<b>IN-EAR RACK</b>	
<b>7</b>	<b>FLOOR TOM 1</b>	<b>IN-EAR RACK</b>	
<b>8</b>	<b>FLOOR TOM 2</b>	<b>IN-EAR RACK</b>	
<b>9</b>	<b>OH (LEFT)</b>	<b>IN-EAR RACK</b>	<b>+48V PHANTOM POWER SWITCHED IN THE IN-EAR SYSTEM</b>
<b>10</b>	<b>OH (RIGHT)</b>	<b>IN-EAR RACK</b>	
11	BASS	STAGE BOX	XLR FROM BASS AMP
12	GUITAR (CENTER)	STAGE BOX	XLR FROM PEDAL (MONO)
13	GUITAR (RIGHT)	STAGE BOX	<ul style="list-style-type: none"><li>• 6:3 JACK FROM PEDAL</li><li>• A MONO DI BOX IS REQUIRED</li></ul>
<b>14</b>	<b>VOCAL (LEFT)</b>	<b>IN-EAR RACK</b>	
<b>15</b>	<b>VOCAL (CENTER)</b>	<b>IN-EAR RACK</b>	
<b>16</b>	<b>VOCAL (RIGHT)</b>	<b>IN-EAR RACK</b>	
<b>17</b>	<b>VOCAL (DRUM)</b>	<b>IN-EAR RACK</b>	
18	BACKING TRACK (LEFT)	STAGE BOX	<ul style="list-style-type: none"><li>• STEREO JACK FROM CELL PHONE</li><li>• A STEREO DI BOX IS REQUIRED NEXT TO THE BASS AMP</li></ul>
19	BACKING TRACK (RIGHT)	STAGE BOX	

## IMPORTANT INFORMATION

BLACK CHANNELS GO DIRECTLY TO THE LOCAL STAGE  
BOX!

**RED CHANNELS GO TO THE IN-EAR RACK, AND THEN TO  
THE LOCAL STAGE BOX!**